

Please read carefully before attempting to download the music

Each piece is compiled into one large file. When you download the file, you will need to scroll to the page that your part is on and print **ONLY** that page. If you just start printing the pdf file, you will print all the parts and waste ink and paper.

Note for Josie Fanfare: We are only using measures 59-66

Contest Band Audition Procedures 2009

***Music** – Applicants shall only use the music excerpt chosen by the band directors for the instrument they are auditioning on. All music can be found on the band’s website and **MUST BE MEMORIZED** <http://www.grissomband.org/showmusic.html> If you need the access codes please email the band directors or your section leader. These auditions will take place during the week of Pre-Camp July 29-31.

EVERYONE will **PLAY** the music excerpt at the tempo determined by the sound clips on the website **ALONE, BY THEMSELVES, INDIVIDUALLY, NOT IN A GROUP** before you do the marching portion of the audition!!

****Music Excerpt is taken from: Mvt. 3 of the Show Minimally Speaking Part 1****
**** (Do not get this confused) ****

***Marching** - This segment shall be a live, “one or two time through” performance in a group of no more than 16.

***Marching Style** – Marching style while playing will be drum corps style (roll step, heel to toe).

***Routine** – Applicants will start at “detail”. You will be called to attention, given a horns up, then a count off to begin. You will low mark time 8 for nothing and step off playing audition marching excerpt at the tempo determined by the sound clips on the website. (While playing, the applicant will keep their instrument facing front the entire time.)

***Marching Routine –**

- M. 18-21 Forward march 14
- M. 22-23 Left side 10
- M. 24-25 Backwards march 10
- M. 26-27 Hold 8
- M. 28-31 Right slide 16
- M. 32-33 Forward 8
- M. 34-35 Hold 8 release note on count 1 of M. 36
- M. 36 Horns down on beat 3

***Adjudication** – Directors will consider ability to play and march at the same time, marching control, style, consistency, and carriage as well as musicality in this segment.

Music Excerpts MUST BE MEMORIZED!!!!!!!

Please practice this routine before Pre-Camp. We will only allow two times through for each group. Groups will be chosen during Pre-Camp at random. **PLEASE BE PREPARED SO WE DO NOT WASTE TIME!**